

*Tema con Variazioni*

PER

*Viola obbligata*

*Con Accompagnamento*

*Di due Violini Viola e Violoncello*

*Composto da*

**GIACOMO ZUCCHI**

*E dall'Editore Dedicato*

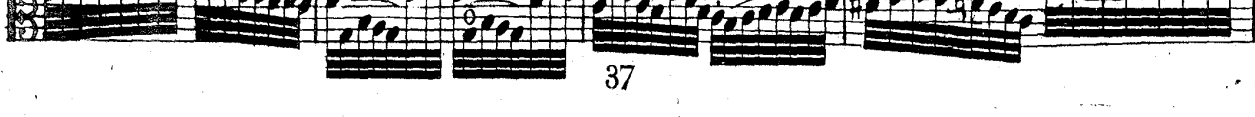
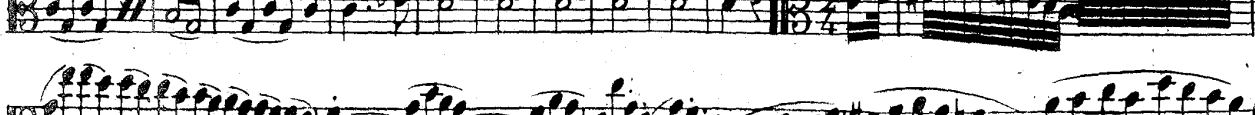
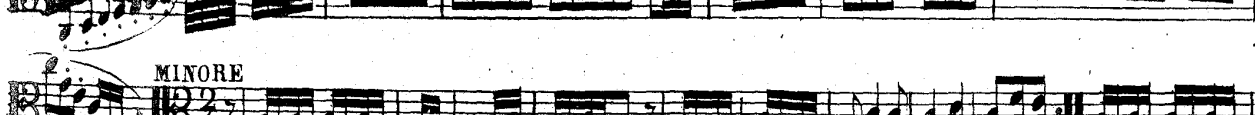
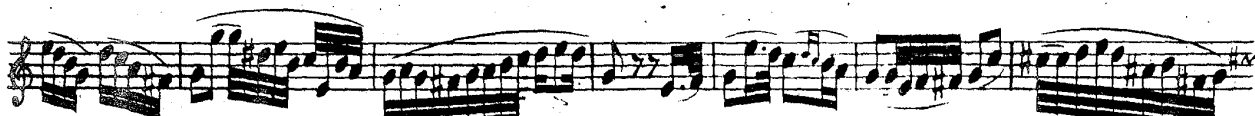
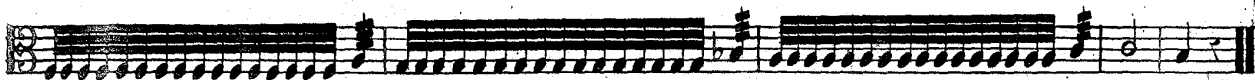
*A Sua Eccellenza il Sig.<sup>ro</sup>*

*Duca Visconti Lodovico*  
*Milano*

Presso Giuseppe Antonio Carulli Editore di Musica nell'Imperiale R.<sup>o</sup> Conservatorio

2

## VIOLA OBBLIGATA

Adagio.  
Introduzione

6

RONDO  
Allegretto.

p

F

3

37

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'p' and 'f'. The page is numbered '27' at the bottom center.

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E dall'Editore Dedicato  
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*Duca Visconti Glodrone*  
*Milano*

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# VIOLINO I.<sup>mo</sup>

1

Adagio

Introduzione.

TEMA

ANDANTINO

V. 1.<sup>ma</sup>

solo

V. 2.<sup>da</sup>

MINORE

V. 3.<sup>za</sup>

f

# VIOLINO I.<sup>mo</sup>

1

Adagio  
Introduzione.

TEMA  
ANDANTINO

Vne 1.<sup>a</sup>  
solo

Vne 2.<sup>a</sup>

MINORE

Vne 3.<sup>a</sup>



VIOLINO I.<sup>mo</sup>RONDÒ:  
Allegretto

37

# VIOLINO I.<sup>mo</sup>

Rondo:  
Allegretto

37

VIOLINO I.<sup>mo</sup>

3

2

b

3

3

b

f p

sp sp sp

ff

f

f

f

f

f

f

f 37

# VIOLINO I.<sup>mo</sup>

3

2

3

3

3

3

3

3

3

3

3

3

3

*f* *p*

*sp* *sp* *sp*

*ff*

*f* 37

# VIOLINO SECONDO

**ADAGIO.** *f p f p*

**TEMA.**  
**Andantino.**

**Var. 1<sup>a</sup>**  
*stacc.*

**Vne 2<sup>a</sup>**

**MINORE**

**Vne 3<sup>a</sup>**

**RONDO**  
*f*  
**Allegretto**

*p*

37

*p*

The musical score is written for Violino Secondo and consists of several staves. It begins with a section marked 'ADAGIO.' in 2/4 time, featuring a melody with dynamic markings of *f* and *p*. This is followed by the 'TEMA.' section, marked 'Andantino.' in 2/4 time. The score then includes 'Var. 1<sup>a</sup>' (first variation) marked 'stacc.' (staccato) in 2/4 time. Subsequent staves show further variations, including 'Vne 2<sup>a</sup>' and 'Vne 3<sup>a</sup>'. A section marked 'MINORE' (minor) is indicated. The 'RONDÒ' (rondo) section begins with a forte (*f*) dynamic and is marked 'Allegretto'. The score concludes with a piano (*p*) dynamic marking and the page number 37.

# VIOLINO SECONDO

Musical score for Violino Secondo, page 37. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in 2/4 time. The first staff starts with a series of eighth notes, followed by a half note. The second staff continues with eighth notes and includes dynamic markings 'f' and 'p'. The third staff features a triplet of eighth notes and dynamic markings 'p', 'fp', 'fp', 'p', and 'f'. The fourth staff has a repeat sign and dynamic markings 'I' and 'f'. The fifth staff continues with eighth notes and dynamic markings 'sf'. The sixth staff has a key signature change to two sharps (F# and C#) and dynamic markings 'sf'. The seventh staff continues with eighth notes and dynamic markings 'sf'. The eighth staff has a key signature change to one sharp (F#) and dynamic markings 'sf'. The ninth staff continues with eighth notes and dynamic markings 'sf'. The tenth staff has a key signature change to one sharp (F#) and dynamic markings 'sf'. The eleventh staff continues with eighth notes and dynamic markings 'sf'. The twelfth staff has a key signature change to one sharp (F#) and dynamic markings 'sf'. The thirteenth staff continues with eighth notes and dynamic markings 'sf'. The fourteenth staff ends with a double bar line and dynamic markings 'p' and 'ff'.

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ADAGIO

*p* *f* *p*

TEMA  
Andantino

Allegretto


Var. ne I. ma

staccato

staccato

**MINORE**

MINORE

V. no 3. 

## RONDÒ

Alto



# VIOLA SECONDA

3

*f* *p* *p* *f* *p* *fp fp fp fp* *f* *sf* *f* *p* *f*

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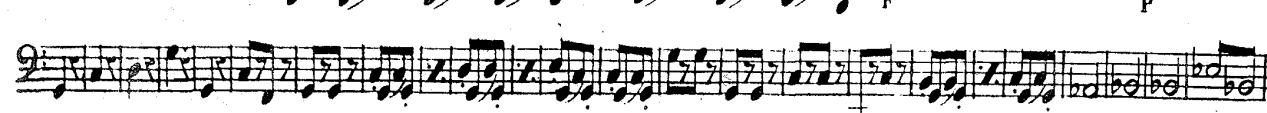
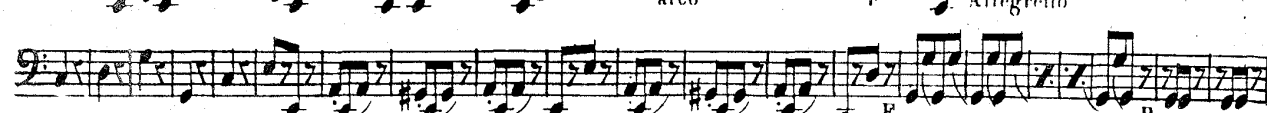
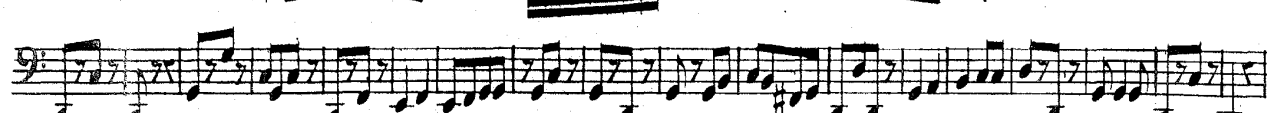
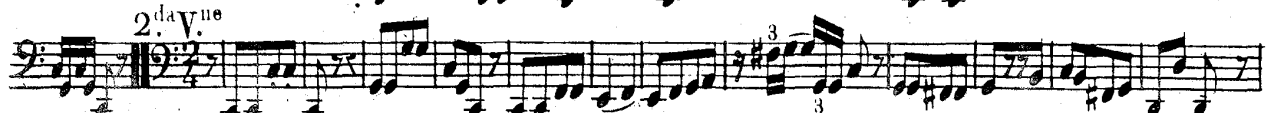
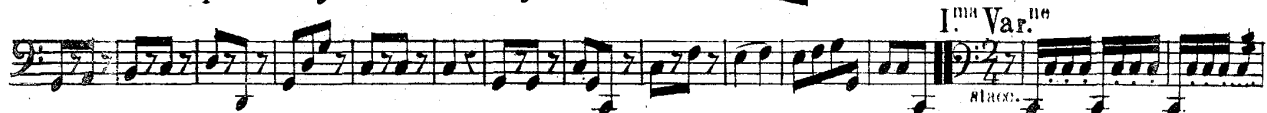
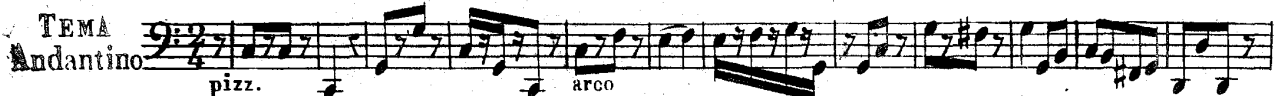
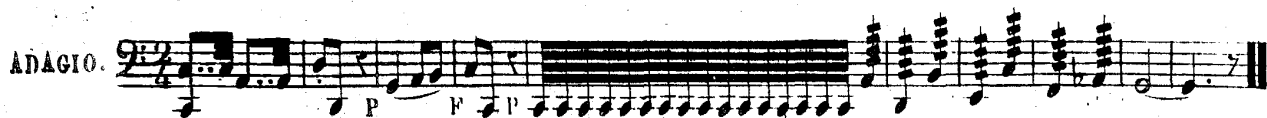
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## VIOLONCELLO



# VIOLONCELLO

3

This page contains a single-staff musical score for the Violoncello. The music is written in a key with one sharp (F#) and a common time signature (C). The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), and *sfz* (sforzando). There are also some markings that appear to be *sfz* or *sfz* with a *p* underneath. The music features a variety of melodic lines and rhythmic patterns, including some passages with repeated notes and others with more complex rhythmic figures. The page number 37 is located at the bottom center of the page.